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Shows how changes in work, family structure, women's roles, and other factors have caused people to become increasingly disconnected from family, friends, neighbors, and democratic structures--and how they may reconnect.

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Little Boys have secrets, Most secrets don't
hurt, Men in high places want this secret - They will Kill for it - The First Book of the Jeremy Ruhl saga! The son of the English explorer Lord Baron Ruhl, Jeremy Ruhl, is lost in America. In the late 1800's The civil war is over, balloons dot the skies of Europe, and a boy begins an adventure! The original masterpiece of Action and adventure as Jeremy Ruhl, raised as a prince, and his friends want to find adventure, their adventure turns into a nightmare because of a secret Jeremy does not even know about, and people will kill for for that secret. 412 Pages of pure action and adventure. Rated YA 10 and up, some mild violence.

Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable,
indispensable. The author has written a new foreword for this Modern Library edition.

Named by Newsweek magazine to its list of "Fifty Books for Our Time." For sixteen years William Whyte walked the streets of New York and other major cities. With a group of young observers, camera and notebook in hand, he conducted pioneering studies of street life, pedestrian behavior, and city dynamics. City: Rediscovering the Center is the result of that research, a humane, often amusing view of what is staggeringly obvious about the urban environment but seemingly invisible to those responsible for planning it. Whyte uses time-lapse photography to chart the anatomy of metropolitan congestion. Why is traffic so badly distributed on city streets? Why do New Yorkers walk so fast—and jaywalk so incorrigibly? Why aren't there more collisions on the busiest walkways? Why do people who stop to talk gravitate to the center of the pedestrian traffic stream? Why do places designed primarily for security actually worsen it? Why are public restrooms disappearing? "The city is full of vexations," Whyte avers: "Steps too steep; doors too tough to open; ledges you cannot sit on. . . . It is difficult to design an urban space so maladroitly that people will not use it, but there are many such spaces." Yet Whyte finds encouragement in the widespread rediscovery of the city center. The future is not in the suburbs, he believes, but in that center. Like a Greek agora, the city must reassert its most
ancient function as a place where people come together face-to-face.

This book constitutes selected papers of the 18th International Conference on Computer-Aided Architectural Design Futures, CAAD Futures 2019, held in Daejeon, Republic of Korea, in June 2019. The 34 revised full papers presented were carefully reviewed and selected from 194 submissions. The papers are organized in topical sections on theory, methodology and practice of architectural and interior design; support systems for design decisions; tools, methods and implementation of urban design; rethinking space and spatial behavior; fabrication and materialization; and shape studies.

The Social Life Of Small Urban Spaces.

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures.
Virtual reality (VR) technology has been developed commercially since the early 1990s [1]. Yet it is only with the growth of the Internet and other high-bandwidth links that VR systems have increasingly become networked to allow users to share the same virtual environment (VE). Shared YEs raise a number of interesting questions: what is the difference between face-to-face interaction and interaction between persons inside YEs? How does the appearance of the "avatar" - as the graphical representation of the user has become known - change the nature of interaction? And what governs the formation of virtual communities? This volume brings together contributions from social scientists and computer scientists who have conducted research on social interaction in various types of YEs. Two previous volumes in this CSCW book series [2, 3] have examined related aspects of research on YEs - social navigation and collaboration - although they do not always deal with VRIVEs in the sense that it is used here (see the definition in Chapter 1). The aim of this volume is to explore how people interact with each other in computer-generated virtual worlds.

The remaining corner of an old farm, unclaimed by developers. The brook squeezed between housing plans. Abandoned railroad lines. The stand of woods along an expanded highway. These are the outposts of what was once a larger pattern of forests and farms, the "last
landscape." According to William H. Whyte, the place to work out the problems of our metropolitan areas is within those areas, not outside them. The age of unchecked expansion without consequence is over, but where there is waste and neglect there is opportunity. Our cities and suburbs are not jammed; they just look that way. There are in fact plenty of ways to use this existing space to the benefit of the community, and The Last Landscape provides a practical and timeless framework for making informed decisions about its use. Called "the best study available on the problems of open space" by the New York Times when it first appeared in 1968, The Last Landscape introduced many cornerstone ideas for land conservation, urging all of us to make better use of the land that has survived amid suburban sprawl. Whyte's pioneering work on easements led to the passage of major open space statutes in many states, and his argument for using and linking green spaces, however small the areas may be, is a recommendation that has more currency today than ever before.

What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity,
commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and consumer revolutions in Britain during the long Stuart century. Britain’s virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

At just twenty-two years of age, Briana Mils finds herself at a desperate crossroads. Once a promising student at the University of Oregon, she now finds herself alone on the streets of Portland with only the clothes on her back, memories of a happier time, and the stray dog that's adopted her. And she's got the drug that helps her forget. Briana's mistakes haunt her, lashing her with severe consequence, forcing her to make a decision few would ever make. Still, in a final attempt to make her young life count for something, Briana begins writing it all down—everything—so that others walking the crumbling precipice of rebellion might leap to safety before it's too late. She writes about her present struggles and the past. She writes about Michael, the boy she loved and left behind when she went off to college. She writes
about the violent activism and drug that derailed her life. She writes about the demands placed on her by a socially conscious mother, and the adoration shown by a proud father. And Briana talks about Brody—the young activist leader who captured her heart, took it to the altar, and then crushed it. What develops is an engrossing record of a young and troubled life, one both beautiful and ugly, innocent and corrupt, lost and then found. And wrapped in its literary sinew is a cast of characters as diverse and engaging as the stars, and an impassioned love story sure to transcend time. What readers are saying: “Timeless...provocative.” “Characters so real you'd swear this was a true account.” “A brilliant read!” Alone Among People is D. M. Anthony's first novel. He lives in California where he's at work on his next book. This review is from: Alone Among People (Paperback) A Compelling and Heart Warming Story, September 25, 2012 "Alone Among People is at once an engaging, moving story and a provocative statement about the thin line between thriving and sinking into an abyss as inescapable as quicksand. Its timeless and uplifting messages of hope conquering despair, healing borne of love and care, and peace at discovering one's identity are an inspiration. The author's empathy for the characters and their plight betrays knowledge of what he writes, and offers the reader a unique glimpse into a vulnerable and intimate place... his heart. I recommend this book to anyone who has traveled through the anguish of darkness and
longed for the light; it may just guide your way."

This book is about places - cities, suburbs and towns - and happiness of people living there. Taking an interdisciplinary approach, Okulicz-Kozaryn examines the relations between human happiness and the infrastructure of the places they live. This thought-provoking book argues for the overlooked idea that we are happiest in smaller areas.

We reveal the secrets of social butterflies! Instantly improve your people skills. Never feel awkward again when you meet new people. If you've worried about social anxiety, how to listen, what to say, and how to be interesting in your communication, this quick-read small talk guide will make you someone with charisma who people love to talk to. *New 2nd Edition: Updated & Expanded! Includes new chapter: Small Talk for Dating and expanded chapter on Reading Body Language* If you've ever felt nervous before a work party, blind date, or friend's dinner, worry no more after reading this book and getting awesome tips on improving your social skills, listening and charisma. If you buy Small Talk today, you will:

- Learn simple but effective techniques for starting and keeping conversations going
- Get dozens of new conversation starters you can use on anyone
- Master your listening ability with three simple tricks
- Discover why you already have great charisma, and you just need to
practice Revolutionize how you think about your own communication skills Enhance the signals you are sending and receiving with body language Understand the ways people are communicating with you in a conversation Build confidence in your social skills Get ready to use questions and answers in conversation with charisma Develop new ways to understand communication See why small talk is actually very important to your success in work, social settings and your love life And much, more more! Buy the ultimate small talk guide today to have better conversations! Buy "Small Talk" to learn how to start conversations, how to improve your social skills and what kind of questions to ask people you've just met, when you learn how to be a better listener, how to start and end conversations, how to move on from social skill "mistakes," and how to calm your nerves. Also learn what not to talk about and see a list of awesome questions to ask new acquaintances to get the conversation flowing and keep it interesting. The book is simple, short, has proven strategies, and you'll be better right away at conversation and small talk. Buy it today and practice your new social skills tonight!

Social Control in Late Antiquity: The Violence of Small Worlds explores the small-scale communities of late antiquity - households, monasteries, and schools - where power was a question of personal relationships. When fathers, husbands, teachers, abbots, and slave-
owners asserted their own will, they saw themselves as maintaining the social order, and expected law and government to reinforce their rule. Naturally, the members of these communities had their own ideas, and teaching them to 'obey their betters' was not always a straightforward business. Drawing on a wide variety of sources from across the late Roman Mediterranean, from law codes and inscriptions to monastic rules and hagiography, the book considers the sometimes conflicting identities of women, slaves, and children, and documents how they found opportunities for agency and recognition within a system built on the unremitting assertion of the rights of the powerful.

For decades now, scholars and politicians alike have argued that the concentration of poverty in city housing projects would produce distrust, alienation, apathy, and social isolation—the disappearance of what sociologists call social capital. But relatively few have examined precisely how such poverty affects social capital or have considered for what reasons living in a poor neighborhood results in such undesirable effects. This book examines a neglected Puerto Rican enclave in Boston to consider the pros and cons of social scientific thinking about the true nature of ghettos in America. Mario Luis Small dismantles the theory that poor urban neighborhoods are inevitably deprived of social capital. He shows that the conditions specified in this theory are
vaguely defined and variable among poor communities. According to Small, structural conditions such as unemployment or a failed system of familial relations must be acknowledged as affecting the urban poor, but individual motivations and the importance of timing must be considered as well. Brimming with fresh theoretical insights, Villa Victoria is an elegant work of sociology that will be essential to students of urban poverty.

Winner of the National Outdoor Book Award for Natural History "After reading Super Fly, you will never take a fly for granted again. Thank you, Jonathan Balcombe, for reminding us of the infinite marvels of everyday creatures."
—Sy Montgomery, Author of How to Be a Good Creature From an expert in animal consciousness, a book that will turn the fly on the wall into the elephant in the room. For most of us, the only thing we know about flies is that they're annoying, and our usual reaction is to try to kill them. In Super Fly, the myth-busting biologist Jonathan Balcombe shows the order Diptera in all of its diversity, illustrating the essential role that flies play in every ecosystem in the world as pollinators, waste-disposers, predators, and food source; and how flies continue to reshape our understanding of evolution. Along the way, he reintroduces us to familiar foes like the fruit fly and mosquito, and gives us the chance to meet their lesser-known cousins like the Petroleum Fly (the only animal
in the world that breeds in crude oil) and the Chocolate Midge (the sole pollinator of the Cacao tree). No matter your outlook on our tiny buzzing neighbors, Super Fly will change the way you look at flies forever. Jonathan Balcombe is the author of four books on animal sentience, including the New York Times bestselling What A Fish Knows, which was nominated for the PEN/E.O. Wilson Award for Science Writing. He has worked for years as a researcher and educator with the Humane society to show us the consciousness of other creatures, and here he takes us to the farthest reaches of the animal kingdom.

In 1980, William H. Whyte published the findings from his revolutionary Street Life Project in The Social Life of Small Urban Spaces. Both the book and the accompanying film were instantly labeled classics, and launched a mini-revolution in the planning and study of public spaces. They have since become standard texts, and appear on syllabi and reading lists in urban planning, sociology, environmental design, and architecture departments around the world. Project for Public Spaces, which grew out of Holly's Street Life Project and continues his work around the world, has acquired the reprint rights to Social Life, with the intent of making it available to the widest possible audience and ensuring that the Whyte family receive their fair share of Holly's legacy.

American Urbanist shares the remarkable life
and wisdom of William H. Whyte, whose advocacy reshaped many of the places we know and love today--from New York's bustling Bryant Park to preserved forests and farmlands around the country. Over his five decades of research and writing, his wide-ranging work changed how people thought about careers and companies, cities and suburbs, urban planning, open space preservation, and more. In a time when most Americans were eager to fit in, he advocated for oddball ideas and unconformity. His ideas influenced everything from corporate hiring practices to designs of city plazas. "We need the kind of curiosity that blows the lid off everything," he once said. This fascinating biography offers a rare glimpse into the mind of an iconoclast whose healthy skepticism of the status quo can help guide our efforts to create the kinds of places we want to live in today.

In this book internationally known experts provide a comprehensive view of current knowledge of social insect biology including much previously unpublished information. Particular emphasis is given to the relationships between social insects and humans; sections are devoted to economically important social insects, pollination, foraging, and the role of insects in ecosystems and agroecosystems. The authors also discuss communication, behavior and caste within insect colonies. A special section focuses on the neurobiology of social insects. A series of papers considers the presocial insects, which
live in family groups but without caste differences. Also well represented are the fields of sociobiology and the origins and evolution of social behavior. The book will be valuable to agricultural scientists as well as to entomologists, sociobiologists, ecologists, ethologists, and natural historians. Endocrinologists and neurobiologists will also find important new material.

The Essential William H. Whyte offers the core writings of a great observer of the postwar American scene. Included are selections from The Organization Man (1956), Securing Space for Urban America: Conservation Easements (1959), The Last Landscape (1968), The Social Life of Urban Spaces (1980), and City:Rediscovering the Center (1988), as well as many of Whyte's articles from Fortune magazine.

When the author's mother died he discovered over 200 letters in a shoe box that his father had written to her during their separation during World War II. Captain Lashley was stationed first at a hospital in England as a supply officer and then as the commander of a prisoner of war camp in France. During those months his letters tell of the events of his life. Some are boring and seem to be of little consequence, others are filled with emotional turmoil. Rene Lashley, his wife, has his fourth child while he is away, moves in with her mother and sister and raises her other three
children. Kirk, the second son, is puzzled by what is happening, but continues doing those things a normal child does. The book is an effort to show the common, everyday concerns of all the family members in what is an unprecedented time in the life of the family and the world. The story is told through the voices of the soldier, the mom, and the child.

What really sets the best managers above the rest? It’s their power to build a cadre of employees who have great inner work lives—consistently positive emotions; strong motivation; and favorable perceptions of the organization, their work, and their colleagues. The worst managers undermine inner work life, often unwittingly. As Teresa Amabile and Steven Kramer explain in The Progress Principle, seemingly mundane workday events can make or break employees’ inner work lives. But it’s forward momentum in meaningful work—progress—that creates the best inner work lives. Through rigorous analysis of nearly 12,000 diary entries provided by 238 employees in 7 companies, the authors explain how managers can foster progress and enhance inner work life every day. The book shows how to remove obstacles to progress, including meaningless tasks and toxic relationships. It also explains how to activate two forces that enable progress: (1) catalysts—events that directly facilitate project work, such as clear goals and autonomy—and (2) nourishers—interpersonal events that uplift
workers, including encouragement and
demonstrations of respect and collegiality.
Brimming with honest examples from the
companies studied, The Progress Principle
equips aspiring and seasoned leaders alike with
the insights they need to maximize their
people’s performance.

The groundbreaking, New York
Times—bestselling book on canine behavior and
how dogs become family from the author of The
Hidden Life of Dogs. In the sequel to her New
profiles the assortment of canines in her own
household to examine how dogs have
comfortably adapted to life with their human
owners—and with each other. Thomas answers
questions we all have about our dogs’ behavior:
Do different barks mean different things? What
makes a dog difficult to house-train? Why do
certain dogs and cats get along so well? How
does one of her dogs recognize people he sees
only once a year, while another barks at
strangers she sees every day? What leads to
the formation of packs or groups? As Publishers
Weekly raves, “no one writes with greater
emotional intelligence about man’s (and
woman’s) best friend than Thomas.”

The period since 1989 has been marked by the
global endorsement of open markets, the free
flow of finance capital and liberal ideas of
constitutional rule, and the active expansion of
human rights. Why, then, in this era of intense globalization, has there been a proliferation of violence, of ethnic cleansing on the one hand and extreme forms of political violence against civilian populations on the other? Fear of Small Numbers is Arjun Appadurai’s answer to that question. A leading theorist of globalization, Appadurai turns his attention to the complex dynamics fueling large-scale, culturally motivated violence, from the genocides that racked Eastern Europe, Rwanda, and India in the early 1990s to the contemporary “war on terror.” Providing a conceptually innovative framework for understanding sources of global violence, he describes how the nation-state has grown ambivalent about minorities at the same time that minorities, because of global communication technologies and migration flows, increasingly see themselves as parts of powerful global majorities. By exacerbating the inequalities produced by globalization, the volatile, slippery relationship between majorities and minorities foments the desire to eradicate cultural difference. Appadurai analyzes the darker side of globalization: suicide bombings; anti-Americanism; the surplus of rage manifest in televised beheadings; the clash of global ideologies; and the difficulties that flexible, cellular organizations such as Al-Qaeda present to centralized, “vertebrate” structures such as national governments. Powerful, provocative, and timely, Fear of Small Numbers is a thoughtful invitation to rethink what violence is
in an age of globalization.

The unexpected story of how genetic testing is affecting race in America. We know DNA is a master key that unlocks medical and forensic secrets, but its genealogical life is both revelatory and endlessly fascinating. Tracing genealogy is now the second-most popular hobby amongst Americans, as well as the second-most visited online category. This billion-dollar industry has spawned popular television shows, websites, and Internet communities, and a booming heritage tourism circuit. The tsunami of interest in genetic ancestry tracing from the African American community has been especially overwhelming. In The Social Life of DNA, Alondra Nelson takes us on an unprecedented journey into how the double helix has wound its way into the heart of the most urgent contemporary social issues around race. For over a decade, Nelson has deeply studied this phenomenon. Artfully weaving together keenly observed interactions with root-seekers alongside illuminating historical details and revealing personal narrative, she shows that genetic genealogy is a new tool for addressing old and enduring issues. In The Social Life of DNA, she explains how these cutting-edge DNA-based techniques are being used in myriad ways, including grappling with the unfinished business of slavery: to foster reconciliation, to establish ties with African ancestral homelands, to rethink and sometimes alter citizenship, and to make legal claims for
slavery reparations specifically based on ancestry. Nelson incisively shows that DNA is a portal to the past that yields insight for the present and future, shining a light on social traumas and historical injustices that still resonate today. Science can be a crucial ally to activism to spur social change and transform twenty-first-century racial politics. But Nelson warns her readers to be discerning: for the social repair we seek can’t be found in even the most sophisticated science. Engrossing and highly original, The Social Life of DNA is a must-read for anyone interested in race, science, history and how our reckoning with the past may help us to chart a more just course for tomorrow.

Abandoned lots and litter-strewn pathways, or rows of green beans and pockets of wildflowers? Graffiti-marked walls and desolate bus stops, or shady refuges and comfortable seating? What transforms a dingy, inhospitable area into a dynamic gathering place? How do individuals take back their neighborhood? Neighborhoods decline when the people who live there lose their connection and no longer feel part of their community. Recapturing that sense of belonging and pride of place can be as simple as planting a civic garden or placing some benches in a park. The Great Neighborhood Book explains how most struggling communities can be revived, not by vast infusions of cash, not by government, but by the people who live there. The author
addresses such challenges as traffic control, crime, comfort and safety, and developing economic vitality. Using a technique called “placemaking”—the process of transforming public space—this exciting guide offers inspiring real-life examples that show the magic that happens when individuals take small steps and motivate others to make change. This book will motivate not only neighborhood activists and concerned citizens but also urban planners, developers, and policymakers. Jay Walljasper is a senior fellow of Project for Public Spaces (PPS), whose mission is to create and sustain enriching public places that build communities. He is a former editor of The Utne Reader and currently executive editor of Ode magazine. Inspired by European cities, The Great Neighborhood Book highlights practical solutions for the revitalization of North American cities.

There is enormous interest in urban design and the regeneration of our urban areas, but current thinking often concentrates on the built form, forgetting the important role that open spaces play. Urban Open Spaces brings together extensive research and practical experience to prove the opportunities and benefits of different types of open space to society and individuals. Focusing on the importance of open spaces in daily urban life, the book is divided into three sections. The first section describes the social, health, environmental and economic benefits and
opportunities that open spaces can provide. The second section discusses the different types of urban open spaces that individuals or communities might use on a daily basis: from private gardens to commercial squares and waterway corridors. The final section provides best practice case-studies demonstrating urban spaces being incorporated in new developments and community initiatives. This is the first book to bring together a variety of evidence from different disciplines to outline the benefits and opportunities of urban open spaces in an accessible way. Not just for students and practitioners, this book will be of value for anyone interested in the design, development, regeneration, funding and use of open spaces in urban areas.

America is currently undergoing a massive political and cultural change. While many of our societal changes have been positive, there are just as many negative pathways that we are pursuing, and these paths are threatening the very core values of the United States. From the perspective of a young, rural Northern Michigan resident, I highlight the most major cultural shifts that our nation is facing, and what the consequences are and more importantly, what can be done to either alleviate or reverse these dangerous changes. I began writing this book when I was sixteen years old and finished when I was eighteen. Even up here in the secluded north, I've experienced some of these changes
first-hand, and how they effect the local community. From an increasing over-
dependence on technology to the resurgence of racism that cloaks itself as 'equality' and 'tolerance' to the silencing of free speech and free thought; these ideologies are extremely hazardous to the sanctity of our nation. Our culture is vigorously attempting to copy the cultures of the very same countries that we have fought with blood and sweat to be different from them. We have always prided ourselves as being unique and different, and it has worked quite well for us. Why should we abandon that identity now, even as we sit as the world's economic, militaristic, and influential superpower? This book summarizes all of these key questions and more. So if you're interested at all about the future of this nation and are cautious about the changes in our culture, then this book is perfect for you.

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

A revised and updated edition of this unique best-selling guide to social and cultural anthropology.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid
and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Killian knows all about vampires and aliens. They’re not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid’s tale... Before the summer is through, Killian will find the truth of her family’s past...and the role she is destined to play in a centuries-old curse.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin...
of a mysterious mark on his forearm. Kelen
tries to fight destiny, but soon learns the
Shadow will not relent until a terrible prophecy
is fulfilled. As Marathana quails under the
threat of burgeoning darkness, Jeru's clan looks
to him to lead. Jeru, however, knows his path
lies elsewhere. Leaving everything behind, he
braves the Badlands, a hellish desert only the
hardest dare go, to find the Storyteller who
can awaken the latent spirit of the Papilion
within him. Jeru learns much in that place of
desolation, including one truth which could turn
destiny on its head. Now more than ever, Kelen,
the Wolf of the North, threatens everything he
holds dear. Jeru must choose: save those he
loves, or sacrifice them to save Marathana.

NALI By Esther Henry In an era of darkness,
mystery, tropical jungles and cannibalism, Nali
tries to buck the ancient traditions, only to find
herself deeply entrenched in them. As a young
girl full of dreams, she is given to a tribal elder
in marriage and quickly learns that her girlhood
dreams could be shattered overnight. The rain
forest held a secret refuge that only Nali knew,
where she took her dreams and her delusions.
Will she be forced to succumb to a subservient
role the rest of her life, or can she overcome
the hopelessness that comes with isolation,
ignorance and tradition? Deep in the heart of
New Guinea lies the village of Mendoka,
beautifully camouflaged from the rest of the
world. Although the village has yet to be
discovered, the outside world would soon have
an influence on their lives. An interruption to their peaceful simplicity would both terrify them and cause them to search for answers. Readers will be able to follow the lives of those who lived in a much simpler time and become immersed in the culture that controlled their everyday existence.

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up
in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

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