The image of the city in Manhattan transfer by John Dos Passos

**American Literature and Immediacy**

Demonstrates that the quest for immediacy, or experiences of direct connection and presence, has propelled the development of American literature and media culture.

**Manhattan Transfer**

A record of his childhood, young adulthood, and twenties, The Best Times is a collage of cherished memories. He reflects on the joys of an itinerant life enriched by new and diverse friendships, customs, cultures, and cuisines. Luminary personalities and landscapes abound in the 1920s literary world Dos Passos loved. F. Scott Fitzgerald, Ernest Hemingway, E.E. Cummings, Gerald and Sara Murphy, Horsley Gantt—they are his beloved friends. Spain, the French Riviera, Paris, Persia, the Caucasus—they are his beloved footpaths.
Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate—such as James’s The Ambassadors to McCarthy’s The Road. These readings do not revert naively to a time “before theory.” Instead, they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.
Manhattan Transfer is an American novel by John Dos Passos published in 1925. It focuses on the development of urban life in New York City from the Gilded Age to the Jazz Age as told through a series of overlapping individual stories. It is considered to be one of Dos Passos' most important works.

**Nineteen Nineteen**

**Edward Hopper's City Art and John Dos Passos' Manhattan Transfer**

"One Man's Initiation—1917" by John Dos Passos. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**U.S.A.**

John Dos Passos's Manhattan Transfer follows the overlapping lives of four principal characters in a sweeping multi-faceted tale set to the soundtrack of the booming, rhythmic pulse of New York City in the 1920s. Peopled with wealthy professionals, struggling immigrants, actors, cab drivers, chefs, and shopkeepers, a portrait of New York City bursts into view with all the force of the city itself. Through a narrative collage of descriptions, snatches of conversations, music, flashbacks, streams of consciousness, and shifting perspectives, Dos Passos vividly portrays the profits and perils of the American dream. Considered by many to be his greatest novel, Manhattan Transfer is a landmark work of modernist fiction and a masterpiece of American literature.

**Modernist Visions of New York**

"It is not simply that [Dos Passos] has a keen eye for people, but that he has a keen eye for so many different kinds of people."—The New York Times Marking the end of “one of the most ambitious projects that an American novelist has ever undertaken” (Time), The Big Money brings us back to America after the Great War, a nation on the upswing. Industrialism booms. The stock market surges. Lindbergh takes his solo flight. Henry Ford makes automobiles. From New York to Hollywood, love affairs to business deals, it is a country taking the turns too fast, speeding toward the crash of 1929. Ultimately, whether the novels of John Dos Passos's classic USA Trilogy are read together or separately, they paint a sweeping portrait of collective America—and showcase the brilliance and bravery of one of its most enduring and admired writers. The Big Money, focusing on a passionate pilot whose compromises culminate in despair and an actress led astray by her ambitions,
John Dos Passos: Manhattan Transfer

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, Ernst Moritz Arndt University of Greifswald (Institute of Anglican and American Studies - English Literature and Cultural Studies), course: Fragments shored against ruins: T.S. Eliot frühe Lyrik und die Enstehung der modernistischen Avantgarde, 9 entries in the bibliography, language: English, abstract: Manhattan Transfer is one of the earliest of that type of novels which has come to be known as „collectivistic“. The idea is to present a cross-section of the social structure, the social organism; an “over-view” of the subject in which details of individual lives merge in the general picture of society” (Belkind 1971:61). This quotation by Allen Belkind shows that the American author John Dos Passos is not interested in individual characters and their lives in Manhattan Transfer but in how the characters solve the problems and their everyday life in a metropolis, in the city of New York. I would like to deal with Manhattan Transfer by John Dos Passos which was first published in 1925. I will start with some autobiographical facts about Dos Passos to show how he grew up and how his life influenced his works. A short summary and the numeration of stylistic features of Manhattan Transfer will lead to the depiction of the city New York as the actual protagonist of this novel. There are different social groups such as immigrants or poor and rich people described in the book. I want to deal with Ellen Thatcher and Jimmy Herf as the protagonists, and I want to show how they perceive the world. This part is the main topic of this paper. There are numerous essays about the novel Manhattan Transfer and how it deals with New York. I am going to point out the images of New York and their effects on Ellen Thatcher and Jimmy Herf.

John Rodrigo Dos Passos was born in Chicago/ Illinois on January 14th 1896. He studied at Harvard University and in Spain. He used the experiences he made as ambulance driver and medic in the Great War (1914-1918). For his first novel called One Man's Initiation (1917). It was first published in 1920. His breakthrough came in 1921 with his second war novel Three Soldiers. In 1925, he published the most significant big town novel of Modernism: Manhattan Transfer. In this novel he portrays an extensive image of New York's social classes between 1890 and 1925. In the paper Facing the Chair, Dos Passos fought for the anarchists Nicola Sacco and Bartolomeo Vanzetti who were executed after their political lawsuits. In his epochal masterpiece, USA, John Dos Passos raged in one “Camera Eye” episode:

Manhattan Transfer

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Bayreuth, 16 entries in the bibliography, language: English, abstract: The film The Crowd and the novel Manhattan Transfer are both products of the American 1920s, the Jazz Age. It was a time of great economic upswing, and money and success became very important. The society was in a state of flux as well, especially the women of the younger generation wanted to gain more independence. The Great War had not only changed the old conventions of young women, however. People moved into the big cities, harbouring great expectations and hope for a better life. New York was of course one of the cities to go to, not at last because it was considered the 'capital' of the Jazz spirit. This economic boom
ended with the great Wall Street Crash in 1929. King Vidor, producer of The Crowd, was born on February 8th 1894 in Galveston, Texas. His family was of Hungarian origin, which mirrors itself in his not necessarily ordinary name. The Crowd came into the cinemas in 1928 and is one of Vidor's "Late Silents," as Durgnat and Simmon call them. Vidor has earned himself the label 'epic poet', "given to large, almost abstract expressions of a man's role in nature and society." One of this 'abstract expressions' we can find in The Crowd in the role of John Sims, of whom will be taken a closer look at later in this work. About three years earlier, John Dos Passos published his novel Manhattan Transfer. He was born in Chicago on January the 14th in 1896. After he graduated from Harvard College, he decided to serve in the United States Medical Corps during the end of World War I. In his novels One Man's Initiation and Three Soldiers he processes the experiences and impressions from those years. He continues with an acute awareness of his senses in Manhattan Transfer, a novel full of detailed descriptions, of smells, sounds, and impressions, making the story so

**Manhattan transfer**

Includes the works that comprised the author's ground-breaking epic, written before his U.S.A. trilogy, featuring a kaleidoscopic portrait of New York City, the author's experiences as an ambulance driver in war-torn Paris, and the dehumanizing struggles of American servicemen in battle.

**Manhattan Transfer**

**Manhattan Transfer**

**Manhattan transfer**

Wikipedia: Three Soldiers is a 1921 novel by the American writer and critic John Dos Passos. It is one of the key American war novels of the First World War, and remains a classic of the realist war novel genre. The disillusionment John Dos Passos felt for the Great War forms the core of THREE SOLDIERS, which stands as a denunciation of the military and its exploitation of young men. The novel chronicles the wartime experiences of a trio of American privates from different backgrounds: Andrews, a gifted musician and Harvard graduate from New York; Fuselli, a store clerk who hopes to impress a girl back home in San Francisco; and Chrisfield, an easygoing farm boy from Indiana. Recognized as a masterpiece when first published more than seventy-five years ago, THREE SOLDIERS still stands as a testament to the dehumanizing effects of war.
**Cityscape**

Includes the works that comprised the author’s ground-breaking epic, written before his U.S.A. trilogy, featuring a kaleidoscopic portrait of New York City, the author's experiences as an ambulance driver in war-torn Paris, and the dehumanizing struggles of American servicemen in battle.

**One Man's Initiation—1917**

**Manhattan Transfer. Dos Passos’ depiction of the city of New York and Ellen Thatcher’s & Jimmy Herfs’ perception of the world**

**Experimental tradition**

**Streets of Night**

**Manhattan Transfer - Dos Passos’ Depiction of the City of New York and Ellen Thatcher’s & Jimmy Herfs’ Perception of the World**

Ils durent changer de train à Manhattan Transfer. Ellen avait un gant neuf, en chevreau, dont le pouce avait craqué, et elle ne cessait de le frotter nerveusement avec l'index. John portait un imperméable à martingale et un chapeau mou gris rosâtre. Quand il se tourna vers elle, en souriant, elle ne put s'empêcher de détourner les yeux et de fixer la pluie qui miroitait sur les rails. Voilà, chère Elaine. Oh, fille de prince, voyez, nous prenons le train qui vient de la gare de Penn C'est drôle d'attendre ainsi dans la brousse de New Jersey.

**Manhattan Transfer**

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2.0, Ernst Moritz Arndt University of Greifswald (Institute of Anglican and American Studies - English Literature and Cultural Studies), course: Fragments shored against ruins: T.S. Eliots
John Dos Passos is one of the earliest of that type of novels which has come to be known as collectivistic. The idea is to present a cross-section of the social structure, the social organism; an "over-view" of the subject in which details of individual lives merge in the general picture of society (Belkind 1971:61). This quotation by Allen Belkind shows that the American author John Dos Passos is not interested in individual characters and their lives in Manhattan Transfer but in how the characters solve the problems and their everyday life in a metropolis, in the city of New York. I would like to deal with Manhattan Transfer by John Dos Passos which was first published in 1925. I will start with some autobiographical facts about Dos Passos to show how he grew up and how his life influenced his works. A short summary and the numeration of stylistic features of Manhattan Transfer will lead to the depiction of the city New York as the actual protagonist of this novel. There are different social groups such as immigrants or poor and rich people described in the book. I want to deal with Ellen Thatcher and Jimmy Herf as the protagonists, and I want to show how they perceive the world. This part is the main topic of this paper. There are numerous essays about the novel Manhattan Transfer and how it deals with New York. I am going to point out the images of New York and their effects on Ellen Thatcher and Jimmy Herf. John Rodrigo Dos Passos was born in Chicago/ Illinois on January 14th 1896. He studied at Harvard University and in Spain. He used the experiences he made a"
La gran novela urbana de Nueva York. En Nueva York, Jimmy Herf, huérfano de padre y madre, es adoptado por su tío, y desde muy joven empieza a trabajar como periodista. Después combate en la guerra, se enamora y se casa con Hellen Thatcher, una actriz divorciada que le abandona por un rico abogado cuando Jimmy pierde el trabajo y se ve obligado a vivir pobremente, hasta que un día en una reunión de amigos anuncia que va a dejar la ciudad. Esta espléndida novela cuenta cómo el protagonista, rodeado de cientos de personas que viven en su ciudad, que actúan junto a él y a veces se cruzan con él, intenta vivir en Nueva York durante los años que anteceden y siguen a la Primera Guerra Mundial. Reseña: «El más grande novelista de nuestro tiempo.» Jean-Paul Sartre Los lectores han dicho: «Si eres amante de la literatura no te puedes perdon este gran clásico de la literatura americana.» «Una obra original, única, que instruye y entretiene a la vez.»

**Roman Imperial Photographs**

**Novels, 1920-1925**

**John dos Passos: "Manhattan Transfer"**

**An Analytical Study of John Dos Passos' Manhattan Transfer**

Aliens kidnap Manhattan; read all about it. Manhattan is taken away and placed under a huge clear dome, through which the trapped residents can see dozens of similarly trapped alien cities. First published in 1993. Very much in the same spirit and scope as the 1996 film, Independence Day. Echoed in a small way by the 1996 Star Trek: Voyager episode "Displaced." Science Fiction Book Club selection. Reached the preliminary Nebula Award ballot. On the Science Fiction Chronicle best of year list. Rockies Award winner. HOMer Award nominee. Hugo Award Honorable Mention. Seiun Award nominee (Japan). La Tour Eiffel nominee (France). Reviews: "Some ideas are just too good to pass up; the pleasure is in the nonstop action and the problem the characters must solve." -- New York Review of Science Fiction. "Considerable ingenuity; think of it as a visually spectacular movie and a really outstanding, imaginative, and professional production staff and special effects crew working to bring off the big set--pieces and guarantee the thrills." -- Locus "How can you possibly resist" Superscience SF in the classic vein, fast--moving, heroic loaded with sensawunda. You'll love it." -- Analog Manhattan Transfer was first published by Tor Books in 1993. Copyright 1993 by John E. Stith. All rights reserved. Amazon Kindle edition published 2008. Manhattan Transfer was first published by Tor Books in 1993. Copyright 1993 by John E. Stith. All rights reserved. This edition published 2016 by ReAnimus Press. Chapter 1: "Going Up" was published in Amazing Stories May 1993.
Handbook of the American Novel of the Twentieth and Twenty-First Centuries

Manhattan Transfer

This annotated edition of Manhattan Transfer provides the reader, in notes easily accessible at the bottom of the page, with the information necessary to grasp a fuller understanding of the novel's dense rendering of its early 20th century New York setting.

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