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Giornale generale della bibliografia italianaFuture LibrariesChurch, Censorship and Culture in Early Modern ItalyBibliografia italiana giornale dell’Associazione libraria italianaBiografia universale antica e moderna. Supplimento, ossia continuazione della storia per alfabeto della vita pubblica e privata di tutte le persone opera affatto nova compilata in Francia da una societa di dotti ..Bibliografia Ricciana, ossia catalogo bibliografico critico delle opere di Bartolomeo Ricci di Lugo. [Edited by C. Aventi.]Rivista delle biblioteche e degli archivi fondata da Giudo Biagi e Bibliografia dantesca, a cura di G. L. PasseriniWings for Our CourageBIBLIOGRAFIA ITALIANA GIORNALE DELL’ASSOCIAZIONE TIPOGRAFICO LIRARIA ITALIANAMarco Pannella. Biografia di un irregolareFID PublicationGalileo in ContextBiografia universale antica e moderna ossia Storia per alfabeto della vita pubblica e privata di tutte le persone che si distinsero per opere, azioni, talenti, virtù e delitti. Opera affatto nuova compilata in Francia da una società di dotti ed ora per la prima volta recata in italiano con aggiunte e correzioni. Volume 1. -65.)Women in Twentieth-Century ItalyBibliographyBeyond the InquisitionBook Production and Letters in the Western European RenaissanceBiografia universale antica e moderna ossia Storia per alfabeto della vita pubblica e privata di tutte le persone che si distinsero per opere, azioni, talenti, virtù e delitti. Opera affatto nuova compilata in Francia da una bibliografia d’Italia compilata sui documenti comunicati dal ministero dell’istruzione pubblicaOttavo Contributo Alla Storia Degli Studi Classici E Del Mundo AnticoBibliografia della linguistica italianaPadua and VeniceMultimedia Information Retrieval"The Tragic Couple"Profilo di storia della bibliografiaMartiin LutherBibliografia italianaTextual Cultures of Medieval ItalyHistory of the Principal Public BanksLiving Like NomadsFrom Kant to CroceLa bibliografiaSemitic and Assyriological StudiesDalla Chiesa antica alla Chiesa moderna. Miscellanea per il 500 della Facoltà di storia ecclesiastica della Pontificia Università GregorianaThe Cambridge Companion to BoccaccioChallenges and Opportunities for Knowledge Organization in the Digital AgeBiografie invisibles / Invisible BiographiesEssential Basic, Intermediate and Advanced Grammar and Composition In English-ItalianForgetting Machines: Knowledge Management Evolution in Early Modern EuropeBiografia degli Italiani illustri nelle scienze lettere ed arti del secolo XVIII e de' contemporanei compilata da letterati Italiani di ogni provincia e pubblicata per cura d' Emilio de TipaldoForgetting Machines. Knowledge Management Evolution in Early Modern Europe investigates the evolution of scholarly practices and the transformation of cognitive habits in the early modern age, focussing on the development of note-taking systems and data storage devices. The three volumes present the current state of international research on Martin Luther's life and work and the Reformation’s manifold influences on history, churches, politics, culture, philosophy, arts and society up to the 21st century. The work is initiated by the Fondazione per le scienze religiose Giovanni XXIII (Bologna) in cooperation with the European network Refo500. This handbook is also available in German. This substantial volume comprises almost fifty Semitic and Assyrological studies dedicated to Pelio Fronzaroli, professor of Semitic philology at the University of Florence, written by colleagues and pupils. Over the course of the twentieth century, the rapid transformation of Italy from an impoverished, predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition. In this accessible and innovative study, Perry Willson provides a nuanced and insightful analysis of the impact of social, political, economic and cultural
developments on Italian women's lives. She also explores how women were
affected by, and how they themselves helped shape, key historical events such
as the rise of Fascism, the two world wars, the 'economic miracle' of the post-
war years and the cultural and political upheavals of the 1970s. Women in
Twentieth Century Italy is the first book-length overview of Italian women's
experience during this period of intense and dramatic change. Drawing on the
latest historiography in the field and written in a lively and engaging
manner, it is essential reading for anyone with an interest in Italy's recent
past. Despite the vast amount of research on Italian anarchism conducted over
the last forty years, little is known about the history of Milanese
anarchists. Living Like Nomads: The Milanese Anarchist Movement Before Fascism
illuminates anarchist ideas, practices and militants in Milan during the two
decades before the rise of fascism. It tells the fascinating stories of some
Italian anarchists at the beginning of the twentieth century, and sheds light
on their lifestyle, political campaigns and ideological debates. Living Like
Nomads examines anarchist thought, particularly the relationship between
theories of individualism and communist anarchism. It engages with masters of
this school of philosophy such as Bakunin, Malatesta, Stirner and Kropotkin.
By detailing the lives of unknown anarchists, it reveals the pivotal role
played by anarchists - and anarchism - within the eclectic Italian Left.
Milanese anarchists produced exciting initiatives and captivating ideological
debates. While they did not cause a revolution in Milan, their importance
cannot be overlooked. Anarchists in Milan gave birth to the first non-
denominational modern school, campaigned against militarism, engaged with the
labour movement, and published extensively. No other anarchist movement has
published as much as Milanese anarchists did. While such anarchists did not
prevent the rise of fascism in Italy, they were the first instance of anti-
fascist resistance when they stood up against the violence of Mussolini's
black shirts after the First World War. Given anarchism's principles of
individual freedom, social justice and equality, this insightful study of the
troubled history of anarchist movements contributes to a greater understanding
of the modern Left. Thema der 15. Internationalen Konferenz der International
"Challenges and Opportunities for Knowledge Organization in the Digital Age".
Der Konferenzband fasst die Vorträge von Wissenschaftlern aus aller Welt
zusammen. 2001 essay collection on the Italian Church's attempt to control and
censor 'knowledge' during the counter-Reformation. In Beyond the Inquisition,
originally published in an Italian edition in 2007, Giorgio Caravale offers a
fresh perspective on sixteenth-century Italian religious history and the
religious crisis that swept across Europe during that period. Through an
intellectual biography of Ambrogio Catarino Politi (1484–1553), Caravale
rethinks the problems resulting from the diffusion of Protestant doctrines in
Renaissance Italy and the Catholic opposition to their advance. At the same
time, Caravale calls for a new conception of the Counter-Reformation,
demonstrating that during the first half of the sixteenth century there were
many alternatives to the inquisitorial model that ultimately prevailed.
Lancellotto Politi, the jurist from Siena who entered the Dominican order in
1517 under the name of Ambrogio Catarino, started his career as an anti-
Lutheran controversialist, shared friendships with the Italian Spirituals, and
was frequently in conflict with his own order. The main stages of his career
are all illustrated with a rich array of previously published and unpublished
documentation. Caravale's thorough analysis of Politi's works, actions, and
relationships significantly alters the traditional image of an intransigent
heretic hunter and an author of fierce anti-Lutheran tirades. In the same way,
the reconstruction of his role as a papal theologian and as a bishop in the
first phase of the Council and the reinterpretation of his battle against the
Spanish theologian Domingo de Soto and scholasticism reestablish the image of
a Counter-Reformation that was different from the one that triumphed in Trent,
the image of an alternative that was viable but never came close to being implemented. First Published in 1964. Routledge is an imprint of Taylor & Francis, an informa company. Novel processing and searching tools for the management of new multimedia documents have developed. Multimedia Information Retrieval (MIR) is an organic system made up of Text Retrieval (TR); Visual Retrieval (VR); Video Retrieval (VDR); and Audio Retrieval (AR) systems. So that each type of digital document may be analysed and searched by the elements of language appropriate to its nature, search criteria must be extended. Such an approach is known as the Content Based Information Retrieval (CBIR), and is the core of MIR. This novel content-based concept of information handling needs to be integrated with more traditional semantics. Multimedia Information Retrieval focuses on the tools of processing and searching applicable to the content-based management of new multimedia documents. Translated from Italian by Giles Smith, the book is divided into two parts. Part one discusses MIR and related theories, and puts forward new methodologies; part two reviews various experimental and operating MIR systems, and presents technical and practical conclusions. Gives a complete, organic picture of MIR and CBIR Proposes a novel conceptualisation around the ideas of Information Retrieval (IR) and digital document management in the context of Library and Information Science (LIS) Relevant for both library and information science and information technology specialists

The Essential Basic, Intermediate and Advanced English Grammar and Composition are a great resource anywhere you go; it is an easy tool that teaches the rules of sentences, noun, verbs, question mark, adjectives, and adverbs; prepositions, propositions, and pronoun pronouncements; punctuation; possessives; and proofreading skills for all communication. Essential Basic, Intermediate and Advanced English Grammar and Composition for explaining everything from basic sentence structure to the finer points of grammar with exercises. This eBook will help you to communicate more effectively and make the right impression every time and it will be very useful for everyone (home, school, students, travel, teachers, interpreting and learning English). Just remember one thing that learning never stops! Read, Read, Read! And Write, Write, Write! A thank you to my wonderful wife Beth (Griffo) Nguyen and my amazing sons Taylor Nguyen and Ashton Nguyen for all their love and support, without their emotional support and help, none of these educational language eBooks and audios would be possible. The Essential Base, Intermedio e Avanzato inglese-italiano grammatica e composizione sono una grande risorsa ovunque tu vada; si tratta di uno strumento semplice che insegna le regole di frasi, sostantivo, verbi, punto interrogativo, aggettivi e avverbi; preposizioni, proposte e dichiarazioni pronomi; puntigliatura; possessivi; correzione di bozze e le competenze per tutte le comunicazioni. Essential Base, Intermedio e Avanzato inglese-italiano grammatica e composizione per spiegare tutto, dalla struttura di base frase per i punti più delicati della grammatica con esercizi. Questo eBook vi aiuterà a comunicare in modo più efficace e fare la giusta impressione ogni volta e sarà molto utile per tutti (casa, scuola, gli studenti, i viaggi, gli insegnanti, interpretare e imparare l'inglese). Basta ricordare una cosa che l'apprendimento non si ferma mai! Leggere, leggere, leggere! E Scrivere, scrivere, scrivere! Un grazie alla mia meravigliosa moglie Beth (Griffo) Nguyen e ai miei figli sorprendenti Taylor Nguyen Nguyen e Ashton per tutto il loro amore e sostegno, senza il loro sostegno emotivo e di aiuto, nessuno di questi eBook lingua di istruzione e audio sarebbe possibile. From around 1800, shortly before Pasquale Galluppi’s first book, until 1950, just before Benedetto Croce died, the most formative influences on
Italian philosophers were Kant and the post-Kantians, especially Hegel. In many ways, the Italian philosophers of this period lived in turbulent but creative times, from the Restoration to the Risorgimento and the rise and fall of Fascism. From Kant to Croce is a comprehensive, highly readable history of the main currents and major figures of modern Italian philosophy, described in a substantial introduction that details the development of the discipline during this period. Brian P. Copenhaver and Rebecca Copenhaver provide the only up-to-date introduction in English to Italy's leading modern philosophers by translating and analysing rare and original texts and by chronicling the lives and times of the philosophers who wrote them. Thoroughly documented and highly readable, From Kant to Croce examines modern Italian philosophy from the perspective of contemporary analytic philosophy. The Tragic Couple is the first book length examination of the historical encounters between Jesuits and Jews from the modern period through the twentieth century where a special focus is placed on events leading to the Holocaust. Venice and Padua are neighboring cities with a topographical and geopolitical distinction. Venice is a port city in the Venetian Lagoon, which opened up towards Byzantium and the East. Padua on the mainland was founded in Roman times and is a university city, a place of Humanism and research into antiquity. The contributions analyze works of art as aesthetic formulations of their places of origin, which however also have an effect on and expand their surroundings. International experts investigate how these two different concepts stimulated each other in the Early Modern Age, and how the exchange worked. This 2001 text explores the intellectual, cultural and social contexts that substantially shaped Galilean science. Based on papers presented at the 41st Conference on Editorial Problems held at the University of Toronto, Toronto, Ont., from Nov. 6 - 8th, 2005. Biografies invisibles: Marginats i marginals és un volum que conté una sèrie d’estudis de casos concrets de personatges històrics desconeguts en gran mesura i que, pel fet d’haver tingut unes vides al marge de la llei en moltes ocasions, no són actualment coneguts. També, sobre personatges literaris que encarnen aquelles opcions no majoritàries i, encara, reflexions més genèriques sobre aquells grups o sobre els textos que ens han transmès aquelles realitats. Biografies invisibles: Marginats i marginals conté quasi una vintena de treballs de treballs de reconeguts especialistes de diferents universitats europees, que han analitzat casos de dones marginades, homosexuals, i d’altres personatges marginals des de l’òptica actual. Es tracta de retornar-los la veu que un dia, la societat on van viure, els va negar. Invisible Biographies: Marginates and marginals is a volume that contains a series of specific case studies of largely unknown figures from the past who, because of their lives on the fringes of the law on many occasions, were silenced. Also, on literary characters who embody those non-majority options and, in addition, more generic reflections on those groups or on the texts that have transmitted to us those polyhedral realities. Invisible Biographies: Marginates and marginals contains almost twenty works by renowned specialists from different European universities, who have analysed the cases of marginalized women, Jews, homosexuals, and other persecuted characters from a contemporary perspective. The aim is to give them back the voice that the society in which they lived once denied them. On January 6, 1537, Lorenzino de' Medici murdered Alessandro de' Medici, the duke of Florence. This episode is significant in literature and drama, in Florentine history, and in the history of republican thought, because Lorenzino, a classical scholar, fashioned himself after Brutus as a republican tyrant-slayer. Wings for Our Courage offers an epistemological critique of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the
material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed. A major re-evaluation of Boccaccio's status as literary innovator and cultural mediator equal to that of Petrarch and Dante.

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